

NZ CHILDREN'S MAP COMPETITION 2016-2017

RULES FOR TEACHERS AND PARENTS

OBJECTIVES OF THE COMPETITION

The objectives of the competition are to promote children's creative representation of the world, to enhance their cartographic awareness and to make them more conscious of their environment. The 1st place winners in each age category (13-15yrs, 9-12yrs, 6-8yrs, under 6 years) will be New Zealand's entries for the international [Barbara Petchenik Children's Map Competition 2017](#). This competition will be held in conjunction with the International Cartographic Conference in Washington, D.C., 2-7 July 2017.

GENERAL RULES OF THE COMPETITION

- The New Zealand Cartographic Society will collect maps on the theme "We Love Maps", produced by children in the following age categories: 13-15yrs, 9-12yrs, 6-8yrs, under 6 years.
- An entry may be drawn by a maximum of three authors, all of them belonging to the same age group. If the number of authors is larger than three, the entry is disqualified from the competition.
- Judges from the New Zealand Cartographic Society will award 1st, 2nd, and 3rd place for each age group. Each award winner will receive a sponsor prize.
- Judging will focus on three criteria: 1) a recognizable message, 2) cartographic content, and 3) quality of execution.

Judges will be looking for:

- A recognizable connection between the form, shape, and use of cartographic elements which creatively address the competition's theme
- A recognizable image of all or a large portion of the world in which the shapes and relative locations of land masses and oceans are as correct as can reasonably be expected for the child's age and within the context of the "system of projection" used
- Appropriate cartographic elements such as symbols, colours, names and labels, etc., which help address the competition's theme

- Clarity and legibility of the point, line and area symbols appropriate to the media of expression, whether on paper or other surfaces, whether drawn or made up of indigenous materials
- Expressive rendering and appropriate use of the perceptual dimensions of colour, i.e., changes in value for quantitative distinctions and changes in hue for qualitative distinctions
- Overall aesthetic quality in such matters as balance and harmony among the image elements

ENTRY PARAMETERS:

- The maximum size must not exceed A3 (420 mm x 297 mm)
- The surface should be flat and pasted-on objects may not be higher than 5 mm and have to be thoroughly fixed.
- The map can be made using any unbreakable material (thus no glass).
- No moveable or folding-out parts covering sections of the drawing (note: submissions will be photographed or scanned and the complete drawing must be visible in one scan or photo).
- No perishable materials (like leaves of plants) may be used.
- Do not plasticize or laminate the drawings because that disturbs the physical appearance of the drawing.
- Any number of "systems of projection" can be used to generate coastlines and other base materials (e.g. international boundaries and graticule). The entry should be an original piece of work and it can be made using traditional methods (colour pencils, water colour, etc) or a computer program.
- Each map must have the following information in English on a label attached to the back side of the representation:
 - Author name(s)
 - Author age(s)
 - Country
 - School
 - Author personal address*

* If an entry is submitted independently of a school, the author's legal representatives (e.g. parents) will decide whether to make public their personal address. If the representatives do not agree to make it public, the official address of the International Cartographic Association (ICA) National Commission will be used for future contact.

- Parents of national winners will need to sign an official ICA form (Parental Permission) agreeing to their children's participation in the international competition and the future use of their drawings for publication.

- Any winning entries in the Barbara Petchenik Children's Map Competition 2017 will be submitted to international organizations (e.g. UNICEF International Art Committee), as well as to cartographic, GIS and other entities (e.g. ESRI), by the ICA Executive for consideration as greeting card designs, posters, or other kind of publication that might best showcase the maps created for the competition. ICA may use them as well. Any participant must agree that his/her entry may be reproduced by the ICA or other international organizations, or scanned for publication on the internet by Carleton University (on behalf of the ICA) without consultation or copyright fees.
- Competition maps will be archived in the Archives and Research Collections at the Carleton University Library and will be available for public viewing on the Library's website (see <https://childrensmaps.library.carleton.ca/>).

INFORMATION FOR TEACHERS, PARENTS OR OTHER LEGAL REPRESENTATIVE:

All entries must be submitted by **Friday, 24 March 2017** to:

Geoff O'Malley
National Coordinator NZ Children's Map Competition
c/- LINZ
155 The Terrace
Wellington 6145

The NZ Cartographic Society judges, at their discretion, may select a further two entries beyond the 1st place winners for each age category, to be forwarded to the International Coordinator of the Barbara Petchenik Children's Map Competition 2017.

Please direct any inquiries to welovemaps@cartography.org.nz